

INTERNATIONAL LONGSHORE AND WAREHOUSE UNION
PACIFIC COAST PENSIONERS ASSOCIATION ORAL HISTORY PROJECT
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PENNY JARIGESE OF ILWU, LOCAL 8, PCPA

INTERVIEWEE: PENNY JARIGESE

INTERVIEWERS: HARVEY SCHWARTZ; CONOR CASEY

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HARVEY SCWARTZ 00:00:10

This is Harvey Schwartz in Vancouver, BC (British Columbia). Today's September 16, 2019. And this is part of the Pacific Coast Pensioners Association Oral History Project. The PCPA is of course part of the ILWU. We're with Penny....

PENNY JARIGESE 00:00:31

Jarigese

HARVEY 00:00:32

I was gonna say could you pronounce your last name?

PENNY 00:00:34

Jarigese.

HARVEY 00:00:35

Can you spell it?

PENNY 00:00:36

It's J-A-R-I-G-E-S-E.

HARVEY 00:00:38

Okay.

PENNY 00:00:39

It's pronounced like "Jar-Guess".

HARVEY 00:00:43

Sounds good. Okay, we're off and running. Can you tell me when you were born and where you were born?

PENNY 00:00:49

I was born in Anchorage, Alaska, April 7, 1952. Elmendorf Air Force Base. (laughs)

HARVEY 00:01:00

Why were you born in Alaska? Were your parents up there?

PENNY 00:01:04

My father was in the service. My mom, he met my mom there—What was it like growing up there? It was awesome. It was a great place for kids to grow up because it's so wild. And you'd—you know, float down rivers and climb trees, chase moose—things that kids nowadays would never ever get to experience.

HARVEY 00:01:36

Did the moose ever chase you back?

PENNY 00:01:38

If my mom knew we were chasing the moose, she would be mad, because (laughing) they could stomp you. Luckily, none of them stomped me so—

HARVEY 00:01:50

Were there polar bears there?

PENNY 00:01:53

No, we were in Seward, Alaska, growing up and there's black bears and brown bears, but no polar bears.

HARVEY 00:02:02

Okay, um the brown bear is the grizzly bear, isn't it?

PENNY 00:02:09

No, there's a brown bear and then there's a grizzly bear. It's kind of different. Grizzly's kind of a bigger head. Brown bears is just kind of like a black bear, only it's a little bigger and it's brown.

HARVEY 00:02:24

Yeah. Did you ever encounter grizzly bears when you're a kid?

PENNY 00:02:31

No grizzlies.

HARVEY 00:02:32

Oh, you had no grizzlies.

PENNY 00:02:34

Not in the area that I saw. They're mostly around Kodiak and—

HARVEY 00:02:41

Sure. I see. And how, how long did you live in Alaska? As a youngster?

PENNY 00:02:48

Um—12 years.

HARVEY 00:02:50

Okay, well, that is really interesting. What other sense did you get of Alaska as a youngster besides what you've described? I mean, it is pretty wild compared to the lower 48 states.

PENNY 00:03:06

Well, it's different than what I want my sense of growing up— Like a small town off of the bay, a lot of fishing and that kind of stuff going on but you didn't worry about locking your doors or everyone knew each other. You know: just a community. You didn't worry about strangers and [the] Boogeyman. So that was nice.

HARVEY 00:03:40

What countries did your family come from? Your mom and dad?

PENNY 00:03:45

Um— Their heritage. My mom was English, Irish, German and my dad was American Indian. Mescalero Apache.

HARVEY 00:04:00

Oh, really? What was he doing in— Oh, he was in the military at that time, isn't it?

PENNY 00:04:07

Yeah. But they moved to Illinois. Chicago area, and that's where they lived.

HARVEY 00:04:14

Okay.

PENNY 00:04:15

Until he went in the service.

HARVEY 00:04:16

Why did he move to Chicago?

PENNY 00:04:19

I guess probably flipped a coin. (laughing) I— Just kind of ended up here.

HARVEY 00:04:25

Any political activity? Was he interested in unionism or politics at all, your dad? Your mom?

PENNY 00:04:33

Actually, my mom a little bit. She took me to see Bobby Kennedy when he came through our area and I got to actually shake hands with Bobby Kennedy before he got assassinated. Very sad thing.

HARVEY 00:04:48

Okay, yeah. Did your dad become a longshoreman at some point?

PENNY 00:04:54

When I was a baby, yes, he— My mom's dad, stepdad, was a longshoreman and that's how he, my dad, got in. He was a road builder and did some other things when he first moved to Seward, and then they needed some extra longshoreman and that's how he got in.

HARVEY 00:05:22

Was that ILWU by then?

PENNY 00:05:24

It's not ILWU— It was Alaska—

PENNY 00:05:29

I'm not sure what the name, you know— But how they're affiliated— But I'm not real sure on the names and stuff but Alaskan longshoremen.

HARVEY 00:05:42

Okay, um (pause) Was you dad, in later points in time, in the ILWU?

PENNY 00:05:58

Well, the earthquake [of] '64 came along, and when the tidal wave took the docks out, and we lived a couple miles out of town, but it still ruined our house, so he had no job. We had no home. So, we had, he had taken a travel card some years— a few years back, when I was like in third grade, and we lived a half a year in Seattle and a half a year in Portland. So he knew some of the guys there and he really liked the areas, you know, being a visitor. And so when the earthquake came, he flipped a coin for either Seattle or Portland and they were taking, you know, there wasn't very many that transferred from Alaska, but the ones that did they opened the doors and let them come in. So he picked Portland, or the coin picked Portland, and that's how we ended up there.

HARVEY 00:07:05

Was he an A card member by that time, or did he—

PENNY 00:07:09

Yes, he was. There was a little animosity where he got put back to B status until all the paperwork and everything— He kind of got shuffled around, but he finally got back to his status and his seniority and stuff, but at first it was kind of sticky. And then there was some hard feelings with a few of the guys that didn't want the transfers.

HARVEY 00:07:39

Okay.

PENNY 00:07:40

There was only two of them. (laughs)

HARVEY 00:07:41

There were two of them?

PENNY 00:07:42

Yeah.

HARVEY 00:07:43

Was there any particular reason why they didn't want them?

PENNY 00:07:46

You know, human beings. They're funny.

HARVEY 00:07:49

Okay. It has nothing to do with race and ethnicity or anything like that?

PENNY 00:07:53

I don't believe so. I would hope not. I think that maybe they were just concerned about maybe the winch promotions or something? I'm thinking,

HARVEY 00:08:06

Sure, sure, sure. What's the transition like? Coming from where you had lived in Alaska, now, all of a sudden, you're in a major American city? What was that like for you? You're 12, 13 years old, whatever, at that point.

PENNY 00:08:22

It was, it was kind of very different. People were not as friendly or as close. Yeah, we just learned to adjust, you know, whereas we're used to: a car goes by and you wave. And you know, even if you don't know 'em, you wave and you say "hello," and you know— (laughs) So people would kind of look at you funny when you would say anything— "Who are you?" You just adjust. (laughs)

HARVEY 00:09:00

Later on did your dad become active in the local, [ILWU] Local 8?

PENNY 00:09:05

He was not— He was not— He did not like politics. He liked to stay away from it. In fact, when I finally did get a casual card in 1980, one remark that sticks out [in] my head is, you know— Because I didn't get in the union right away. I got in the casual hat. And he said, "Sorry, kid, I don't politic." And I didn't understand what he meant then. But after, (laughs) after a few years, I figured it out. It's, you know, he didn't want any favors from anyone. I had to do it on my own. So—

HARVEY 00:09:56

Sure, we kind of get ahead a little bit on one—

PENNY 00:09:59

Yeah.

HARVEY 00:00:10:00

—aspect of things. But did you go to high school in Portland and— What's all that like? What did you do with your early life? Get jobs, get married, whatever, when you're talking teenage and later?

PENNY 00:00:10:15

Yeah, just started early with berry picking and bean picking as far as working in jobs and babysitting and cleaning and stuff like that. So I've worked pretty much most of my life. I know in Alaska I was a town babysitter from third grade on— So (laughs) retirement is really a treat for me. Because that's all I've ever known is work, work, work. So this has been great. Then there was like the canneries, factories, Roeser's, Grandma's Cookies— All the little steps that you— The places that young people work their way up the ladder. And that's what I did.

HARVEY 00:00:11:14

Any union jobs, among those jobs?

PENNY 00:00:11:17

Actually Grandma's Cookies— or not Grandma's— Roeser's was Bakers and Confectionery Union. That's when I first learned about unions, and shop stewards, and stuff like [that]. That was new to me, but that was my first union.

HARVEY 00:00:11:35

What did you learn about them?

PENNY 00:00:11:38

Just that, you know, if there was another part that represented you— That you had someone you could go to, [if] there were some problems and stuff. Whereas other places, if somebody didn't like you, you were gone. So that was nice. I mean, it wasn't a real strong union like what the longshoremen was, but it was still— I liked it. I like the idea of unions. So—

HARVEY 00:12:12

Were you— as far as I can figure you were actually 28 years old when you get your post as a casual?

PENNY 00:12:22

Yes. Yes. I—

HARVEY 00:12:25

What was going on in between, say, 23 and 28?

PENNY 00:12:28

I know! There was— Women— It was interesting. Getting out in the working world from the time we graduated from high school, there was still a lot of discriminatory stuff going on. And I would go to get a job and if you were not married, and if you were single or [a] single mom or you know— They was remarks like: "You're just here to find a husband." "No, I'm not." I would try and tell them: "I'm trying to support my family." you know, I'm— "No, that's not the reason I'm looking for a job. I'm looking for a job to survive." And it's just funny that you know, "women should be home taking care of children and"—Period. And they were not nice about it.

HARVEY 00:13:31

Do you remember a particular example? One particular person you can characterize and what they said?

PENNY 00:13:39

Of what time period? When I was a casual?

HARVEY 00:13:43

Oh, before that.

PENNY 00:13:44

Before then?

HARVEY 00:13:45

Yeah.

PENNY 00:13:53

I just—I remember getting turned away especially from, surprisingly, women. Women were like, if they were in a hiring position, they were hard on you if you were single, they didn't—They're—I don't know what: competitive? Jealous? I don't know. They did not want a new fresh face in the group. So you didn't have a chance if you saw one (laughs) as an interviewer. It was pretty, pretty crazy. I don't know.

HARVEY 00:14:32

Yeah. Did you have children at this point in time like in your late 20s before you became a casual?

PENNY 00:14:40

Yes. I—From 21. I had my first son at 21. So—Actually 20. And I became a casual at 28 so my kids were young.

HARVEY 00:14:58

Were you a single mother?

PENNY 00:15:00

Single mom for a lot of years, yeah.

HARVEY 00:15:08

Were you divorced or just—

PENNY 00:15:09

Got divorced in '80.

HARVEY 00:15:11

Okay.

PENNY 00:15:12

And that's when I got my casual card. So I was on my way and work was very good in 1980. I remember stacks of pads in the window which are job orders and they couldn't ever fill all the jobs. So they wanted, you know—I lost my train of thought, but—

HARVEY 00:15:51

Was a local taking, making, an effort to take women on at that particular point in time?

PENNY 00:15:57

Oh— They. It was not by choice. (laughs) They were forced into it. And so, my dad one day was reading the paper, and I happened to be over there and he says, "Oh!" he says, "That reminds me I guess they're going to be putting an ad in the paper sometime for they're going—for the first time ever women are going to be on the waterfront!" And I perked up because I knew when I was five years old, my dad took me down to the docks on his shoulders, that that was where I wanted to be. I knew that was my place and but when I grew up, when I got out of high school, no women, you know: "women didn't do this, women didn't do that." You either were a teacher, or a nurse, or a secretary. That was about it. You had the women's roles. And so, when he said that, and he saw my eyes light up, he didn't want— He knew it was going to be hard. And he was like, you know, like: "Oh shoot!" Well, every day I bought the paper and I looked and finally one day I saw this little ad. I cut it out—I think I still have it. And I went and I followed everything they said and dotted all the i's and crossed the t's and did it. And next day, I was in line with my little best Kaiser smock on getting urine samples and stuff (laughing) in line with the guys and— And there was quite a few women that tried for it, too. There was like— Whatever— 1,200 or there was a big number—

HARVEY 00:17:55

Was Sharon Helgerson among them?

PENNY 00:18:07

Sharon was in the group. She was fortunate to get right in the union. She was one of the fortunate handfuls that didn't have to casual. So—

HARVEY 00:18:20

Let me ask you something. You say when you were five years old, you know, you thought, "this is what I want to be. This is the world I'd like to be part of." What made you think that at five years old? Your dad's a longshoreman. What's going on in your own head?

PENNY 00:18:21

Oh, yeah. I felt it! I was— You know you hear like, sometimes actors and singers and stuff then they say, "I knew what I wanted to be from," You know— Or an actor's— I know that feeling because I knew that's what I was born to do. (laughs) And it didn't make sense of the time because women were absolutely not allowed on the waterfront. So, you know, I don't know why I would think that. But I felt it and I— That was it, you know, and so when that opportunity door opened, I put my toe in there. I said, "I'm here! I'm jumping through the hoops, I'm gonna do everything I can because this is where I want to be! This is my calling!"

HARVEY 00:19:25

Okay, um. Do you have any idea why Local 8 at that point in time, 1980, was obliged to take women in or to at least express an interest?

PENNY 00:19:39

Well, I knew there was lawsuits and stuff, golden rule, and all that stuff going on.

HARVEY 00:19:48

What's "golden rule"?

PENNY 00:19:49

That was, I believe, Sacramento area that had the lawsuit for women discrimination and stuff. I don't know if that's the same period, but I know there was some women that, you know, "we're getting the ball rolling," and that's when litigation— And they said "Okay, our hands are tied. We need to not discriminate, bring women in." And that's what I know of that.

HARVEY 00:20:29

What's your first day on the job like? Can you remember the first day you pulled a job?

PENNY 00:20:36

Yeah, I got an auto job. And I was driving new autos off the ship. And I thought I died and went to heaven! (laughs) I thought, "I'm getting paid for driving new cars off the ship. I could do this every day for the rest of

my life!" But after a while, it's like: "Oh, these are kind of boring!" (laughs) I wanted more, tougher jobs, you know? I wanted longshore work!

HARVEY 00:21:12

Yeah.

PENNY 00:21:12

So it was funny, you know, autos are fine, but it's that first thing— You know, because you've had such crappy jobs, that this was such a good job and you're getting paid for this job. It just, you know, when you're used to cleaning toilets and doing all the menial work, that was a treat!

HARVEY 00:21:41

Describe going on to other kinds of work, and what that was like?

PENNY 00:21:48

It was— The more dangerous work was scary because you had the fear of: You hadn't been judged by the men. Back then, you know, I hate to say it, but they were mean and feisty! And they hated us from the get go. And I was fortunate enough that in that 10 years from high school to getting into the casual job, I worked construction and survey crew and, and other "men's"-type jobs— Painting— And so I was used to guys and I knew how they act and stuff and I knew how to— What— How to be around them, and the other women didn't, and I ended up being the only one out of the first group of casuals that stayed. Almost 15 years later, I was only one of the original casual women that was left, because they said, "not for me." (laughs)

HARVEY 00:23:06

Now you saw that some of them were mean and so forth. Can you give us an example of those types of situations?

PENNY 00:23:13

Yeah, there's been a few times where— I still every once in a while wake up from a nightmare of— I know I've told a lot of the guys some of my little stories— But like log jobs, I remember one log job where when the bundle comes in, you unhook it in the hatch. Then you need to kind of direct and point where they want the next bundle. So when he comes back in you can be out of the way, and so you point at it and then he would come in and shoot right for you! (laughs) I mean, so there was times where the combing in the logs, you would see he's coming down at you, and you would climb under the combing and climb up in the ribs to get away and

see the logs— Boom! Slide underneath there! You just learn to survive, play the game and says, "You missed me but I'm going to be watching you!" I can see why the other gals had ran! But I was determined. I knew this is— I'm not going out easy. Maybe in a prine box, but I'm staying! And there's another time we were boarding wheat and they had us scraping. We're in the hatch and they're pouring, and they had [us] scraping wheat back under the combing. And pretty soon, we're in the little triangle of space. They filled up that space. We're trapped under there! We're like crawling in this little triangle of non-wheat, but it's filling up. We're being slowly suffocated! (laughs) There was three of us: One other gal, myself, and it was a boy or he was a young kid. And I remember we had our little masks on and they had lights on. It was dusty, but you could kind of see each other a little bit and we looked at each other. And like, you know, like: "Oh, my gosh! Are we gonna die in here? Nobody even knows we're in here. They don't seem to care! They keep pouring— they—" And we crawled— We found a hatchway and, fortunately, it was open. And so we crawled up there and we got out, but it was like little things like that. That it was like "Ah! I can see this is not going to be easy!"

HARVEY 00:26:29

The person who is doing the pouring knew this was going on?

PENNY 00:26:32

Oh, they knew there was three people down there and they're supposed to be watching out for you anyway. And when you don't see your scrapers anymore, you would think: "Huh, wonder where they went?" You know, it was just a sign of the times back then. I got it. I knew we were a threat, and I just had to prove myself that— You know: "I'm sticking with you guys. I'm going to be one of you guys. Trust me I'll do my job; I'll do my work." You know: "I'm not going to be afraid to break fingernails." That's what I think they were thinking: "Little little girls coming in here." So—

HARVEY 00:27:19

Any other stories like that?

PENNY 00:27:21

Yeah, there was one. I got a job one time off the night pad. Somebody was replaced for lashing on a container ship. And they— It was in the middle of winter. It was ice and snow and howling wind, and I slid all the way there to Terminal Six. And I walked up toward the ship and I could hear over the howling wind: "What's that woman doing on this job!" I thought: "Here we go!" You know, it's nighttime. It's dark, and it's dreary, and I had no idea who I was working with where I was going. I went up on the ship. There was a gang boss. Back then, apparently we had gang bosses— Because that's what he said he was— (laughing) And he— Big guy: big cigar. He gets out and he says, "Go around there and lash!" And nobody would. I had no partner. Nobody would lash with me because I was the "girl." So they told me— There was a couple of them. They told me to put the turnbuckle, hook it onto the rod, the 17 foot rod, and then hang both of them with the heavy turnbuckle hanging from the rod. Hang that and then attach the turnbuckle.

So let me tell you, that was hard! That was heavy! And the wind's howling and blowing, and you're trying to get this dangling turnbuckle. And so by lunchtime—Nobody even told me it was lunchtime, but a B man—this kid walks by and he looks down the bay and he sees me down there. I'm still hanging these bars with this turnbuckle thing in front, you know? And he says— He comes down there, he goes, "Why are you lashing like that?" And I go, "Well, because that's the way they told me!" And I pointed back because they were watching! I could see their little heads were watching me. "Because that's what they told me to do!" And their heads pop back and the kid looks at me and he just went, you know, like: "You've been had!" (laughs) And then I thought, "Okay," they just— "There's a trial for me." He says, "No. Just hang the rod, then you put the turnbuckle on—" You know, it that made more sense to me, but I was not gonna—I was just going to— And I thought I was gonna have a hernia. My gut hurt so bad! It was funny. But then, from then on, by myself I just kept lashing away! "Okay, I got the hang of it." I was on a roll, but then when I walked off the ship, I was wondering what he was going to say, and he came up to me and I thought he was gonna say something nasty. And he shook my hand and he goes, "You can work in my gang anytime!" It was like: "Oh, whooo! Now I gotta go get my hernia fixed!" But it was things like that—

HARVEY 00:30:58

Yeah, that was a real triumph there—

PENNY 00:31:00

—they'd put you through these little trials, and once they saw— You know— You were serious about doing that job, then you made the grade and they eased up on you and pretty soon— you know— they left me alone. And that was a wonderful feeling when I kind of got accepted into the fold. It was a hard road at first, but after that—

HARVEY 00:31:27

Yeah. Admirable.

PENNY 00:31:28

I was happy. (laughs) Then I had partners. They saw I was a good worker and I did my share. And then, "Hey! I'll work with you!" You know— And so I can get partners then. But there was a lot of gals that nobody wanted to work with.

HARVEY 00:31:46

Sure. How long did it take until you are kind of accepted in and partners are available?

PENNY 00:31:52

Oh— Actually not that long. Because, like I say, I'd come out of—I worked on a concrete crew for a year, like 1980 to '81. So I was—I gotta say, I was pretty buff there for a while: Throwing heavy concrete forms, and running stairs, and rod-busting and doing all that concrete work. You can't help but build a little muscle! And so, I was doing— That helped a lot, so—

HARVEY 00:32:29

During the early phase, were there— Did anybody ever use words on you that were unpleasant?

PENNY 00:32:40

Oh my gosh. Yeah! Well, when we first came in, we were just automatically the "C" word.

HARVEY 00:32:46

Uh huh.

PENNY 00:32:47

And you know—

HARVEY 00:32:48

Was there a lot of that?

PENNY 00:32:49

Yeah, yeah! I mean, some of the gals got spit on and, you know, it—I had one guy. He was a casual [?locker?] and he saw that I was on his job. And he came up to me and he got like, this far from my nose, just screaming at me that— You know, he didn't know me from Adam! You know: "You C-U-N-Ts have no business on the waterfront! You need to be home taking care of the kids and cooking!" (laughs) And I said, "You know what? I am taking care of the kids. I'm a single mother. And this is all I have, is the job to put the food on the table. I don't have anyone else helping me keep the roof over my head." He kind of left me alone, but he drilled me right from the get-go with nasty stuff and was spraying me— Just— (sighs) "Take a deep breath. Just take it." You know. And then after that, he was fine. You know— I— But he was a scary one.

HARVEY 00:34:07

Yeah. One thing I wondered about was there ever any language that was related to your background as being an American Indian? Anybody who ever pulled that sort of thing on you?

PENNY 00:34:28

They would ask me what my heritage is quite often— [Some discussion of needing a Kleenex]. I know my dad was kind of aggravated one time. Someone— He says, "I don't know why there's a few guys that keep bothering me and asking me, you know, because my skin's darker, you know, what kind of ethnic I am." —Ethnicity. And he says, "You know, that's really not any of their business!" (laughs) And, you know, he was a very private person, so that bothered him a lot. But yeah, he used to get asked more, probably cuz he had darker skin than I did. But I got asked and— I'm just— Said— I really didn't know at the time! You know, I didn't even hear until later in the years. My dad broke down and told the deep dark secret about the American Indian. I mean, that was a big secret. And he finally told me and luckily told me before he died or I would never have known. Yeah. Yeah.

HARVEY 00:36:15

And how long were you? One other question we sometimes ask: What was your favorite cargo to work?

PENNY 00:36:25

Um— I love lashing. That was my favorite. Yeah. I actually ended up being— For like Local 8, for several years, the lashing instructor. So I taught the new people how to lash, which was a great thing because I love teaching! Because I can tell them these little nuggets of what I do, because I'm not a huge person. But if you use technique and leverage, you can keep up with the best of them! And that was helpful for a lot of— Even guys, you know— That— You show them these tricks of balance, and what to do, and where your eyes should be and, you know, safety! Stuff like that. And I love that, and when I went into the foreman's union, I had to give that up. And that was just— That was hard, because I really enjoyed the lashing.

HARVEY 00:37:33

So you became a foreman?

PENNY 00:37:35

The last few years, yeah.

HARVEY 00:37:38

So you were never a clerk in [ILWU], Local 40?

PENNY 00:37:40

No.

HARVEY 00:37:41

Okay.

PENNY 00:37:41

[ILWU, Local] 92.

HARVEY 00:37:42

And how many years were you a longshore worker?

PENNY 00:37:46

Uh— 27?

HARVEY 00:37:51

Do you prefer—

PENNY 00:37:52

I actually have more than that— But 27 good years that I have for retirement, so I actually was 35 [years] from '80, from the time I started working down there.

HARVEY 00:38:03

Okay. Do you refer to yourself as a longshore worker, or a longshoreman, or longshore person, or longshorewoman? What do you refer to yourself as?

PENNY 00:38:14

My head says I'm a longshoreman— man. That's just— It's an honor for me to be a longshoreman. (laughs) And I— Nobody has to be "politically correct" around me because I feel it's, it's— You're being accepted into the longshoremen! That's just, you know— It's nothing to do with, you know, gender or anything, in my opinion. So, that's the term I like to use.

HARVEY 00:38:49

Were you an athlete in school?

PENNY 00:38:51

Yeah. Yeah. I liked doing just about anything. I was a little "tomboy." I liked doing dangerous things. (laughs) Hanging off cliffs, and climbing huge trees, and making little rafts—homemade rafts, going across icy cold Alaskan rivers and stuff. I shouldn't be here today— (laughing) But I guess I'm just a very lucky person.

HARVEY 00:39:24

Did you play sports in high school?

PENNY 00:39:26

Yeah, I played softball, and baseball, and basketball. The intramural sports: soccer. Yeah, like most every sport—

HARVEY 00:39:42

It seems to me that— Well, I hate to make an assumption, but that would— It have some carryover to being a person who liked lashing—

PENNY 00:39:51

Yeah, that's—

HARVEY 00:39:54

I mean: I don't mean to answer your question, but—

PENNY 00:39:57

Well, and, too— Like, gymnastics. I was great at gymnastics, so when I was on a log job, I was real nimble. I could run like a little gazelle over the logs! I loved that! I broke down and spent \$127 and bought myself a pair of boots that fit me, because the cork boots, the little flat ones you'd tie on— Their "smalls" were still way too big. So you would trip, and they were more of a safety hazard than anything. So I spent the money and bought form fitting boots and— Oh! I was like in heaven! I could really move around and be agile and— Which is important, because if logs start moving you need to be able to get out of the way! Yeah—

HARVEY 00:40:52

How did you learn how to work logs?

PENNY 00:40:57

Watching a lot and forming bonds with people that —you know— I watched who knew what was going on, and I liked people that used good form and technique, and I tried to imitate what they're doing, figure out— And I would ask a lot of questions, you know: "Why did you do that" or "How does it—" So I tried to put it all together and make it the best, try and be the best worker I could be for my size and—

HARVEY 00:41:40

Yeah— Do have a question. Conor?

CONOR CASEY 00:41:52

Can you talk about any offices held or solidarity work?

HARVEY 00:41:58

If we've come to that— Yeah, we've come to that, yeah. Union activity? Did you get involved in the union? Before becoming a foreman?

PENNY 00:42:07

Yes. Yes. From the get-go, even when I got my B card, I would go and sit in on the [Executive] Board, even though I wasn't an E Board member and listen, pay attention to how Robert's Rules of Order— How things were run. So when I got my A card, I got into the Executive Board, and helped participate in that.

HARVEY 00:42:38

About what year would this have been?

PENNY 00:42:41

That would have been like '96. And so then— everyone's— Then when it first came up, they had women's unionism classes. They had some at Reed College one year, and there was a couple of us that were wanting to participate. So they did foot the bill for— it wasn't very much— but for our classes and we got to take some union classes. Which was great, because women are really good activists! (laughs) And Powell's— We were trying to unionize Powell's Books at the time, and he [Michael Powell] was dragging his feet and not wanting to sign, and so we got three busloads of screaming women. Came down to Powell's Books, and boom! They signed! Three busloads of screaming women put them over the top, I think! (laughs) I think that was the cake baker. So anyway, I've done that. Yes. I went down one year, I was on every committee. I'd always sign up for every committee: the Education Committee; the Diversity Committee; the— There was the several committees— The Education Committee, they sent us all down to Palm Springs, and we got to hear about education and getting people excited about— There was all kinds of little— Every time there was something we could get involved with, or I could get involved with, I would. Because I was just interested in keeping the energy going. Because I love this union so much, and I'm so grateful, and so appreciative of what I have now that it's unbelievable. I was when I was in, but now that I'm retired, I see what other people don't have. And I just think, "I've got to keep this going for other people." It needs to be worldwide. Everyone needs to be able to retire and have a little fun and have healthcare and all this stuff. It should be a human right. It should be. Yeah.

HARVEY 00:45:29

Absolutely. Just for the record, when did you get your B card?

PENNY 00:45:34

In '94?

HARVEY 00:45:36

Fourteen years, it took?

PENNY 00:45:38

Yeah. A little over 14 and a half— almost 14 and a half.

HARVEY 00:45:42

And then you became an A card, about two years later?

PENNY 00:45:45

Mm hmm.

HARVEY 00:45:46

Okay. Did you ever run for office in the local?

PENNY 00:45:50

Um, no, I never wanted to get— Like you mean [Business Agent] or [Labor Relations Committee]? That was getting too heavy for me, because you have to be a real hardass and I am really not. When I was a foreman, I could be a hardass if I really had to, but I really don't like to. I'd rather do it with kindness versus the other way. And it worked for me because I know there was fellows that had a reputation for being slackers, or being stupid, or idiots, or you know— But you know what? If you took one— Find one good thing that they could do, and they did a good job at it, and you point it out to them and praise them for it, and— That compliment goes a long ways and they come back and they worked for me. Great! They were telling me—that guy, I was happy to see him, and they'd go: "Who? Him?" "Yeah, he works great for me. I have no trouble with him!" And you know, kindness, I think, works a little better than screaming all the time because— Especially from a woman, a woman to a man. Man doesn't want to hear a woman screaming at him! They're going to say, "Ah-ah! I'm not listening to you." And so you know, you just be kind. Be their friend and try and teach them. You know: "Hey, I learned this and this works really great. This is a lot easier." And they'd go, "Ah, not bad. I like that!" And then pretty soon, they'd turn into a great worker!

HARVEY 00:47:43

So that's great. When did you become a foreman again? You mentioned the year—close to it.

PENNY 00:47:52

You know, I can't even— It was probably, I don't know, four or five years before I retired? I retired in '15? I'd have to look it up. [Unintelligible]

HARVEY 00:48:07

Don't worry about that—

PENNY 00:48:08

It's kind of a blur! (laughs)

HARVEY 00:48:11

The transition to becoming a foreman: how did that occur? I mean: did you apply or what? How did it happen?

PENNY 00:48:17

I really didn't want to go down that road because I didn't feel that that was me, which it isn't. I'm a worker. I love getting my hands dirty. I love jumping in there and sweating and go home and you feel good about yourself. Foreman, you kind of stand there and watch and that was not the greatest for me. I didn't like that part, but one of the walking bosses talked me into it. I'd been round piling all the applications in the past, and he goes, "You should go down" and he says "you don't need to take it if you don't want to, but just try the process." "See," you know, "See what it's like." "Okay!" So I went down, you know, I didn't figure I had a chance because I had worked that night and I had to go down the next morning and drank a big coffee and I was jittery. (laughs) I was like: "I just want to go home, go to bed." And, I ended up making it! They picked me and I was like: "Oh no, now what do I do?" And I thought, well, you know, I've been thinking about retiring, and maybe this might be— I'll give it a shot and try and put some money in 401k and, you know, be able to go a little sooner. And so I did and that's how I ended up— (laughs)

HARVEY 00:49:51

Were there any other women who'd become a foreman before you?

PENNY 00:49:56

Peggy. Yeah— Was the first one in Local 8. Um, that was the only— I was, I guess, the second one. There was Kathy in Vancouver, Washington. Yeah, that's it.

HARVEY 00:50:14

Okay. Okay. Take a look here at my— Did you have any outside politics? Were you involved in any of the political activities in the outside world outside of the ILWU? Did you work for political campaigns, did you join political parties or anything like that?

PENNY 00:50:36

No, I just didn't. I always went with the Democrats because that's the way the working guys go. But I would— Whatever their recommendation was, I would go with what the union— Because I know they've done the research and I trust the route that they ask you to vote, you know, their recommendation. But I would try and influence others, though, to not stray away and go down the path of the ones who are making the laws against the unions. You have to educate them and say, "You do realize that these people are going to— Are union breaking kind of people so you really want to stay away from them." Try and make them understand without them getting mad.

HARVEY 00:51:34

I didn't ask you what the worst product. Was there any product you disliked that you worked?

PENNY 00:51:39

Any job?

HARVEY 00:51:40

Yeah.

PENNY 00:51:45

Um....not that I didn't like. I've had to quit taking wheat because it started to give me respiratory problems and I just couldn't breathe after a while, and so I didn't take any wheat jobs.

HARVEY 00:52:01

Ever get injured?

PENNY 00:52:03

I got hit one time in my whole life. On a slab job, there was a swinging hook, and (laughs) I was breaking up the key of the slabs, and I crawled up and someone said something over the radio, and I thought there was a problem with my partner. So I turned around real quick. I took my eyes off that hook for a second, and turned back and it clocked me in the head and, you know, they converted me from the get go! Said it was a "self injury!" And that was my first experience with insurance. And I said, "What do you mean? So I willed that hook to hit me in the face? Is that what you're saying? I've never, ever had an injury in my entire life and I'm this old and you're saying— Like I'm some sort of scammer!" I was really offended by that and I found out about insurance companies: how bad they are. So I was depressed, and I went through all kinds of— It turned out to be post-concussive disorder, whatever, and I was banging into walls. And I wanted to go back to work. I am not a good sick person, and I did not like staying home and being miserable. I wanted to go back to work and they said, "No, it's like vertigo." Kind of thing. So, anyway—

HARVEY 00:53:41

When was that, approximately?

PENNY 00:53:44

Oh, boy. Another tough question.

HARVEY 00:53:48

Sorry. This is before you became a foreman?

PENNY 00:53:51

Yeah.

HARVEY 00:53:51

Okay.

PENNY 00:53:52

This is when I was still working.

HARVEY 00:53:53

Yeah. Remember the 2002 lockout?

PENNY 00:53:57

Yeah.

HARVEY 00:53:58

What do you remember of that? What did you do?

PENNY 00:54:01

I remember being on a lot of picket lines? And I enjoyed that activism in honking and signs and getting—I like to get the spirit, you know" "Come on! Come on you guys! Honk and wave!" Every time you wave and get them to honk, it's like: "Yeah! Yeah! That's what we want to hear! Let's not be dead logs here! Let's get some action, get these people to notice we're here!" Yeah—

HARVEY 00:54:44

Now that was about 10 days. So was there any economic—

PENNY 00:54:47

Oh, it was longer than! Ten days?

HARVEY 00:54:49

2002 lockout?

PENNY 00:54:51

Or am I thinking of the same time? We had one from the contract of Cook Elevator. Columbia Grain—

HARVEY 00:55:03

Well, that's probably different.

PENNY 00:55:04

Okay. It could have been a different lockout.

HARVEY 00:55:07

The whole coast locked out—

PENNY 00:55:08

Oh, yeah, this was different. Okay.

HARVEY 00:55:11

Well, during the Columbia grain one— Was that a lockout or also or was—

PENNY 00:55:20

Yeah, the contract wasn't—

HARVEY 00:55:22

Was that the one around 2013? Something like that? I'm not sure.

PENNY 00:55:27

(laughs) I'm not sure what date.

HARVEY 00:55:30

What kind of an economic impact did it have on you? That particular situation?

PENNY 00:55:37

Yeah, people felt the difference. There was a lot of people that came back to the hall and, and stuff. You know, you traveled when you could, you know. For a while, the first couple years, I did quite a bit of traveling because it slowed down. So I've worked from Bellingham— I think I've worked every port all the way down. I've actually even worked when they had a manpower shortage in LA, I did a couple weeks in LA. And it's an awesome experience that you get to see these other ports and work with other brothers and sisters and see how they do things and get to meet them. And everyone should be able to experience that at least once: to see other ports and, you know, keep the bond.

HARVEY 00:56:36

How old are your kids at that time when you were traveling?

PENNY 00:56:39

Oh, they were gone. They had just graduated and gone to trade school.]

HARVEY 00:56:50

Okay, this is years beyond diapers. Right?

PENNY 00:56:55

(laughing) Yeah!

HARVEY 00:56:56

They're 43 and 47 now, do I remember that? Approximately?

PENNY 00:57:00

Yeah, I believe that's what we came up with. (laughs)

HARVEY 00:57:05

Yeah. What--is one of them casual at this time?

PENNY 00:57:09

One has a casual card. He's working, you know, not a lot, but he's keeping it active.

HARVEY 00:57:21

Is he a fireman?

PENNY 00:57:22

Mm hmm.

HARVEY 00:57:23

Okay. Is that firemen full-time?

PENNY 00:57:26

Yeah.

HARVEY 00:57:26

Okay.

PENNY 00:57:27

Yeah, he works a lot of hours. So it's hard for him, actually, to hit the right day. Because he has two days off work, you know, when he has two days off, but he gets off late. So he's not able to get to the hall in time and nobody wants to come and fill in for an hour. You know: bring all the turnouts and then go back home for an hour and have them trade for an hour! So he has like one day every third day, but a lot of times he's doing overtime and stuff like that. So it's not as much time as you think to — You've got to hit the right days on the right— Because that big auto [?ship unloading?] that gets the casuals out. It has to hit on the right day.

HARVEY 00:58:17

Yeah, yeah. What have I missed? What have we missed? Any big topic, any big experience, or general area?

PENNY 00:58:42

Trying to think— I'm real good in front of the camera! (laughs)

HARVEY 00:58:49

No, you did a great job. You're doing a great job! No, you really have.

PENNY 00:58:53

(laughs)

HARVEY 00:58:55

Well, you've kind of hit on this, but let's ask it anyway. Why join the Pacific Coast Pensioners Association? Why be active in it? You seem to come to every meeting.

PENNY 00:59:10

Oh, it is in my blood! Like I say, as soon as I got in, I'm going to meetings when I don't have to and learning. And so now that I still don't have to, I still want to keep active in it because I love this union so very much. And I am so appreciative of what they've given me in all these years. It's been awesome. I can't describe. It's the best job in the world for me. It's my dream job.

HARVEY 00:59:54

It sounds like you were made for it.

PENNY 00:59:56

I am.

CONOR CASEY 00:59:59

You kind of already got at this, but I thought I'd ask it a little bit more directly. This is Conor Casey. Could you talk a little bit about having wage protections and health and safety protections and a decent living wage? It seemed really, really important because you got involved when you were a single mother. Can you talk about being able to guarantee a certain level of income as a single woman trying to raise a family?

PENNY 01:00:24

That's good. Yes. I can respond on that because I, actually, before— As a casual, I was walking on eggshells, because if I got injured or hurt, that was it! I know I saw a lot of my friends go by the wayside. They'd break a leg or they'd do something, lose all those hours and they'd get behind. And then you know, then I get in the Union. It's like: "Ahhh! If you get hurt, it's not the end of the world. You heal up and you go back to work." But when you're casual, you have nothing or when you're out in the world like the rest of the people that aren't longshoremen, they have no benefits. They have "no nothing," no security. And I know what that feels like. It's a scary feeling, because you can lose the roof over your head in the blink of an eye! And you could be homeless! There was more than once that I had to beg people to not shut the lights off because it's feast or famine on the waterfront. And you would—I would pay it. I had a weird—I always paid my bills, but I paid it when the work was there. So when I would work, I'd pay up, pay up, pay everything I possibly could. But then when it's slow, then it would go down, down, down. And you know, they would look at my pay schedule and they would say, "You know, we see you pay. It's in conjunction with when you work. (laughs) So we know you're good for it, but you just have the oddest way of paying your bills." I said, "I know, but that's the way this industry is ." And so they, a lot of times they wouldn't shut me off. You know, I ask, "please don't shut the lights off—" Or one time the home, the people who had the mortgage on the home— Some guy came, was taking pictures of the house. They were going to sell it because I was like two payments behind. And I said, "No, I've just worked. I had a full week, we had a good week and I got payments coming. This is how I've been. This is the only way I can do it." And through the '80s was really rough because that was so almost a depression; that was a recession that— No one was working, so I was, like I say, cleaning houses, digging ditches, painting houses, you know. Whatever. If you're a good worker, people keep you in mind and [by] word of mouth and they go, "Penny, I'm on this job and they got construction clean up! Are you interested? Five bucks an hour!" It's like, "I'll be there! What time?" And that's how you keep the bread and butter on the table. But yeah, I know about that: Not having insurance, not knowing if you're gonna have gas for your car, you got kids, you got it, you know, got a gallon of milk and loaf of bread and a thing of cereal every day no matter what. And then you got the other stuff to get to. No. (laughs) It just, you know, it just, you make it work. I look back and I don't know how I did it, but it does work itself out. Especially if you're a good worker. Somehow you make it work. So—

CONOR CASEY 01:04:20

One of the things that seems really important about the longshore workers having a contract is that it allows you to not just have the guide in your back pocket, but to have protections when you're on the job and there's health and safety violations. Can you talk about the ways in which you sometimes had to invoke that contract on the job?

PENNY 01:04:44

Well, probably a lot more so—I never really gave it a lot of thought about when I was working the labor job, but when I was doing a foreman job, I thought more about it because you are responsible for these guys. And their safety is paramount. So you're trying to keep this balance of getting your job done. But make sure—And the employer wants to yammer in your ear, and you're trying to find that happy medium, and sometimes they want to cross the line. It's like, "No, no, we can't. No. It's not safe. We're not—" And they'll push you right to where—Then you put your foot down and say, "We're not going to do it that way." And then, "Okay, we found her point, we'll leave her alone now." But yeah. And that part came in more so because I think as a labor person I really didn't—wasn't that concerned with (laughs) with my safety as much as I was for other people's safety when I was a foreman. And that was one thing: I always wanted to be the last one out of there and the first one there; make sure that everyone—count heads. Get everybody to leave. You know, just because my replacement is there, I still want to make sure—There was a couple times I missed somebody, they got off the ship before I saw them, and I remember it was a container job and I said, "Where's Pat? I haven't seen Pat. Last time he was up." And the taxi driver was so mad at me because he has to stay to take the people out, and I said, "I'm not leaving the ship till I find Pat!" And Pat had snuck off! I mean, he had left and I didn't see him. And so we finally figured out—I got a phone number and I called and said, "Oh yeah! I went—" (laughs) "Okay!" So the taxi driver was really mad at me but I said, "You know, I would not have been able to live with myself if I had come back to the ship and found him hanging off the side or drowned or fell off the ship, broke his neck, or something weird." And that's happened to a few guys that when they have slipped. Crane operators have slipped coming down the crane. One was hanging upside down and the only reason he was saved was the foreman saw his car. It was the only car still left in the lot. And so he went back on the ship and found him! So you know, that's really stuck in my head. And so, that's why the safety part is really important, and I'm glad when I left the industry unscathed. Nobody got injured or killed. I don't have that on my conscience, so I'm thankful for that.

HARVEY 01:08:12

Penny, did you retire before 65 or when you turned 65?

PENNY 01:08:18

Yeah, I was 63.

HARVEY 01:08:19

Sixty three.

PENNY 01:08:20

Mm-hm.

HARVEY 01:08:21

How come you didn't stay for two more years? Just out of curiosity?

PENNY 01:08:26

It was kind of like when I felt at five years old that I felt that this is what I wanted to do. It hit me after all these years of working, you know, it's time. Something in me said, "It's time. Now is time. You've hit your— It's not fun anymore." I don't want to leave hating the job going. (groans) You know how in the real world, you go to your job. (groans) You know, when I had other jobs before I had longshoring. It was, you know— To get up and go to some of these jobs that were so monotonous and it just wasn't your cup of tea? You hate it! You just— (makes sound) Well, I didn't want it to get to that point: To where I left the job that I love not liking it anymore. I still loved it, but I knew it was time to just slide on out and then still be happy, and I could still stay involved. And I could make ends meet. I know I was 10 years short of a full thing, but I would have been 73! Who knows how long you're gonna live? (laughs) So, you know, I thought, "I might as well see what this world is all about. I've worked all my life so it's time."

HARVEY 01:09:59

Do you have any recollections of ideas from your perspective? About Big Bob or his presidency? Big Bob McEllrath?

PENNY 01:10:08

Uh huh.

HARVEY 01:10:09

Did you ever have any dealings with him or thoughts about the way he was acting as leader all those years? He was a leader for 12 years of the International.

PENNY 01:10:21

That's— I kind of, you know, him being from Vancouver and Portland— So it was kind of, you know, a personal thing that you know, he was one of the Pacific Northwest people, and so you had to like Bob! (laughs) So I was kind of a little biased right from the beginning. And then his son actually became a foreman. So, you know, and I, Pete— I worked with Pete, a lot of times as longshoreman in Vancouver and him in Portland, so I knew Pete well, so it would be hard for me to find a lot of, you know, negativity about Bob, because, you know, it's kind of like family. But I wasn't— you know— real tuned into a lot of the politics down South. I was working a lot. So just little snippets and stuff. So I really didn't know a lot of facts of whether he was doing anything right or wrong or indifferent, but certain things seemed to be working. So I just trusted you know— Like we've been doing in the US, you know, until Trump came along! (laughs) Then we think: "There's

something wrong here!" (laughs) Oh, did I say something political? (laughs) Yeah. But yeah, I've never had any problems with Bob. You know: I suppose nobody's perfect. Yeah, no—

HARVEY 01:12:09

Okay, that's great. Do you have any other questions? Those are good questions, Conor.

CONOR CASEY 01:12:14

You know, sometimes when you're in an occupation, that has such a long history, that people have been doing in the same industry for a really long time, people will tell you stories about the job. Kind of how you get a sense about what it is to do the work. Do you remember any kind of cool stories people told you about their own work lives or ones that you had? Told you about what the nature of the Union was or what it meant to people? Maybe even how to do certain tasks, like little tricks and stuff that people told you in terms of stories.

PENNY 01:12:50

There was always—I loved the old timers. Their little nuggets, you know like with the union. I remember there was a little straight dock guy, sent stickers, and there was a contract coming up and you know: You're the new kid. You're a casual and he was talking about the contract and he says, "Remember kid: You can always— You go right up to the line of give and take, but you never go backwards!" That just stuck in my head. You can go up to the line with them, but we've worked hard to get to that line. "Never go backwards!" And I thought: "You know that makes a lot of sense. You worked hard to get this far. Either stay there or go further ahead." And I thought "What a good little nugget. I'm going to tuck that away." And you know—And they'd always— Like learning to drive equipment or something. Some of the big machines, like the big forklifts—I remember one guy: old lift driver. He'd say, "Just bring those forks down until you hear clack-a-clack-clack. When you hear that clacka-clacka, that means: Boom they've hit, and they're back!" (laughs) By Gosh, you'd bring them in! "Clacka-clacka-boom!" That means they popped up enough to where you can get out of the pallet. (laughs) So my little ears would hear "clacka-clacka, clacka-clacka" because that's what he taught me and it worked for me! So just little funny things that stick in your head. And so I try and pass all these little nuggets that somebody gave me. "Here's a nugget. I think you might like this one." And I do know that some of those little nuggets— Because when I was teaching, some of the new people, some of the stuff that goes on, and I'd tell them: You know, "If you're on this job, this is something that will really help you." They'd come back years later and they'd go, "You know: Yep! I'd always go: 'What would Penny do?'" (laughs) And they'd go through the whole thing of exactly how I told them to do something, you know, it stuck in their head! I must have done something right in teaching them or they were really impressionable or something, but it worked for them and they said, "That really helped me a lot." And so I was like: (makes a satisfied breath) Music to my ears! My work here is done! (laughs)

So you pass those little nuggets on, and if they care to take them: great! If not: their loss! Yeah, yeah. I had a lot of good people teach me a lot of good things, and I so appreciate those things and I remember their faces. Sometimes I forget their names, but I will never forget them. Because they may have saved my life! And that's one of things you know— They tell you to "watch that boom!" That was another really important one. And I would tell guys, "When you're in the hatch, in the hold, and you're looking up and you see the boom coming:

Watch the tip of that boom, and make sure that if that line is going out like that, you're not going to be here! Because when he picks up on that, it's going to go this way, it's going to squash you!" So if you think you're safe behind that dumpster, you're not safe. It's gonna smash against the wall. Remember when that boom was down, and oh, it's gonna be— But when it goes up, you gotta watch where that line is over here, it's going to go over here, you know? And then you think: "Yeah, so I'm always watching where the angle of that line is were when he picks up on that load, where's that load going to swing?" You know, it's very important because you got to be in the opposite place. So that was one of the nuggets I would tell the new people when they got the whole watch with the tip of that is where the line comes down where the angle is the opposite way. So you know, somebody similar to me— These things probably saved my life because I probably wouldn't have thought about it until it was too late. And then I see a load of steel coming right out or something.

HARVEY 01:17:56

Did you work any break bulk cargo?

PENNY 01:17:59

Like lumber you mean?

HARVEY 01:18:04

Pre-container handwork.

PENNY 01:18:06

Oh, you mean the hand-stowed?

HARVEY 01:18:11

—the oldtimers, old fashion—

PENNY 01:18:14

Some...yes some. Right toward— Right as we came [in], they used to have the China cargo, which took like a month! They were big long jobs and everything was hand marked and everything. But usually we didn't get those because the B men gobbled those up because they were big long jobs. You know, it's like "ah" you know. But we'd get some sacks or something like some yucky ones (laughs). Like they had hides you know, that I only got to be around those. Luckily, I didn't get one. I heard about maggots jumping in your mouth and slime and stink and they said, "Yeah, you didn't miss anything." Yeah, I've had them— On the container ships, there'll be in the containers, and there'll be on the outside of the ship where you walk underneath, and they will drip that

stuff on you. And if you're not paying attention it will drip down in your eyes or your mouth and— (sighs) They give you like, it's like six bucks or something for hazard [pay], you know, if you're around— And I go on the radio "hazard pay! hazard paid for gang one!" You know, "Hi, hey, we negotiated for this. We're taking it. Give it to us for \$6." And, you know, that's— It was funny, you know, they kind of [said] like, " "Penny the foreman, you're giving the men \$6!" (laughs) By golly, yeah! There's a reason they did that. They've got to go buy \$6 worth of eyewash or whatever. (laughs) Who knows? But there's, if it's something, a benefit you're supposed to get, then take it! That's why it's there.

HARVEY 01:20:16

Yes.

PENNY 01:20:18

Yeah. If I got thinking I could probably think of a zillion other little story nuggets that, you know, stuff like that.

HARVEY 01:20:32

Any other questions?

CONOR CASEY 01:20:34

Thank you for answering those. I really appreciate it.

HARVEY 01:20:36

Thank you very much.

PENNY 01:20:39

(laughs) You're welcome.

HARVEY 01:20:40

I appreciate it.

PENNY 01:20:41

I enjoyed telling my little story, and I hope it can help some things in some ways someday.

HARVEY 01:20:50

It is. It will be very helpful. There's no question.

PENNY 01:20:55

Oh good!

HARVEY 01:20:55

In the situation. This one does.

PENNY 01:20:57

Oh, awesome!

HARVEY 01:20:59

I think I can hazard that guess!

PENNY 01:21:03

(laughs)

HARVEY 01:21:04

Yeah. Thank you very much.